

Wall Art Festival 2013

Planning Paper

ArtxSchoolxSupport

Smiles connected by art...

Bonds created by art...



Produced by **Wall Art Project**

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Co-Organizer The Japan Foundation

Grants POLAART FOUNDATION, imai kikin,
Toshiba International Foundation, Sojitz Foundation

20. 11. 2012

Wall Art Festival 2013 (WAF2013)

Date

16th ,17th ,18th (Sat. Sun. Mon.), February, 2013

Location

Jivan Sikshan Mandir Jillha Parisad Shala Ganjad,
Ganjad, Dahanu, Thane, Maharashtra, India

Artists

Rajesh Chaitya Vangad(Warli Painter)

B.Manjunath Kamath

Ichiro Endo

Hiraku Suzki

Maki Ookojima



Chieko Takasuka (Improvisation dancer)



Gauri Gill (Photographer)

Organizer

Wall Art Project

Co-Organizer

The Japan Foundation

Grants

POLA ART FOUNDATION

imai kikin

Toshiba International Foundation

Sojitz Foundation

Summary The Wall Art Project and Wall Art Festival 2013

If there was a white wall...

If there were soil, water, and plant....

We can do art if we didn't have anything else.

It is the starting of the Wall Art Project.

The Wall Art Festival (WAF)2013, the 4th one, will be held with villagers in the village where Warli adiwasi people live, in Thane, 120km north from Mumbai.

The literacy rate of around of this village is less than 50%, and there are many children who grow up without studying at school or drop out from school on the way.

We want to convey the power of art and how enjoyable school is to children.

The final aim of this project is to spread the art which is not able to convert its value into money to all over the world, and to make bonds strong not only between Japan and the country in where WAF is held but also between the places in where WAF is held.

Purpose The aims of WAF

1. To give the children the opportunity to be moved by art.

By giving children the chance to experience art, their creativity will be stimulated.

2. To convey the reality of living in a 'deprived' area, especially village life.

The second aim of the WAF is to convey the reality of living in an area left behind by an unequal society. This will be achieved through the use of mass-media; aimed not only in Japan but also in India, and other foreign countries. With renowned artists on board, it should not be hard to maintain the media support similar to that exhibited in the first, the second, the third festival. The media will broadcast these aims (and solutions) for the wider population of India, Japan and the world to see. Once we are in people's hearts, they may wish to support the project. We invite anyone from anywhere in the world to come and take part in this amazing festival, and they can convey what they see and feel to others by word of mouth.

Through spreading this message, we believe opportunities will arise for diverse communities to meet and to learn from each other.

3. To be a gateway for education.

The Wall Art Festival exists to help coerce the guardians of the children into realizing the importance of education. The children want to learn, so we need to help their families understand why they should send their children to school; not in a preaching fashion, but through community learning. It is believed that when the guardians and children attend the WAF, they will see the quality of the facilities and how enjoyable school life can be. We believe that wall art is a more accessible medium than the standard curriculum, to engage the local population in education. They can also see students who have been studying there, and see how proud and intelligent they are; despite many of them starting their lives in the worse of circumstances. The WAF is not only a gateway to the school; it is the gateway to education.

Contents About the Wall Art Festival

We use the wall of a school as canvas. Japanese and Indian artists make their art works for 10 to 20 days. We have held art exhibition every year which is free admission, and for 3 days. Artists will communicate and have workshop with school children during their staying. After festival, we will return the walls into white as like they were. We wish for reborn and continue by erasing art works in which artists put their souls.

The actual results of Wall Art Project

- Wall Art Festival 2010

Wall Art Festival in Niranjana School 2010

Date: 20th-22nd, February, 2010

Location: Niranjana Public Welfare School, Sujata Village, Bodhgaya, Gaya, Bihar

Artists: India/ Sreejata Roy, Japan/ Yusuke Asai

Volunteers: 20 people from Japan, 30 people from India

The number of visitor: 4000 people for 3 days

The reporting program in Japan: 11 times program around of Japan, 500 people attended

Media: Picked up by 2 news papers and 2 magazines in Japan, 4 news papers and 3 broadcast in India

Grants: The Japan Foundation

Sponsor: kai Corporation, PCI, Blue Bear.Inc

- Wall Art Festival 2011

Wall Art Festival in Niranjana School 2011

Date: 19th-21st , February, 2011

Location: Niranjana Public Welfare School, Sujata Village, Bodhgaya, Gaya, Bihar

Artists: India/ N.S.Harsha, Raj Kumar Paswan (Mithila Painter)

Japan/ Yusuke Asai, Ichiro Endo

Volunteers: 50 people from Japan, 100 people from India

The number of visitor: 5000 people for 3 days

The reporting program in Japan: 18 times program around of Japan, 800 people attended

Media: Picked up by 1 news paper and 2 magazines in Japan, 4 news papers and 3 broadcast in India

Co-Organizer: The Japan Foundation

Grants: The Asahi Simbun Foundation, Sojitz Foudation

Sponsor: kai corporation, PCI, I;ba cafe, B&B SAPNA, Indian Restaurant Shama, Blue Bear.Inc

Cooperation: CLAESSENS Japan

- Wall Art Festival in Fukusima

Date: 28th-29st , May, 2011

Location: BIG PALET FUKUSIMA(evacuation center), Koriyama, FUKUSIMA, JAPAN

Artists: Yusuke Asai, Ichiro Endo, Chieko Takasuka (contemporary dance),

Nobunaga(Singer)

Volunteers: 11 people from around of Japan,

Objective: 1000 evacuees

Media: Picked up by 4 news papers

Cooperation: NITTO DENKO (masking tape)

- Wall Art Festival 2012

Wall Art Festival in Niranjana School 2012

Date: 18th-20th , February, 2012

Location: Niranjana Public Welfare School, Sujata Village, Bodhgaya, Gaya, Bihar

Artists: India/ Alwar Balasubramaniam, Rajesh Chity Vangad (Warli Painter)

Japan/ Yusuke Asai, Ichiro Endo

Volunteers: 53 people from Japan, 55 people from India

The number of visitor: 3200 people for 3 days

The reporting program in Japan: * it will be held around of Japan, 900 people attended

Media: Picked up 11 times on article, by 3 news papers and 10 times broadcast by 6companies,1 magazine in Japan

Co-Organizer: The Japan Foundation

Grants: imai kikin, Toshiba International Foundation, Sojitz Foudation

Sponsor: Kai Corporation, island JAPAN, ARATANIURANO, PCI, I;ba cafe, B&B SAPNA, Blue Bear.Inc, Shanti Guaest House, Harsh&Yash Guest House, Shigeta Travels, Rainbow Guest House

Cooperation: NITTO DENKO

Artists of WAF2013

Rajesh Chaity Vangad

He was born in Thane, 1975 and still lives there.

As a successor of the traditional Warli painting which was handed down from indigenous people, he is working positively in order to tell the existence of Warli painting at various places in India and overseas such as Europe.

EXHIBITION

2011 TRIFED (Tribal Cooperative Marketing Development Federation of India Limited)

Jahangir Art Gallery, Mumbai, Maharashtra, India

2009 Exhibition, Tribal Research & Training Institute, Pune, Maharashtra, India

TRIFED, Ministry of Tribal Affairs Gov.of India, Bhopal, India

2008 Exhibition, Ministry of Rural Development, Gov. of India, New Delhi

TRIFED, Ministry of Tribal Affairs Gov.of India, Mumbai, Maharashtra, India

WORK SHOP

2011 Indira Gandhi Rashtriya Manav Sangrahalaya ,National Museum of Mankind Organization

of Ministry of Culture Gov.of India Bhopal, India

B. Manjunath Kamath

B.M.Kamath was born in Mangalore, 1972, and is living in Delhi. He studied at Chamarajendra Academy of Visual Arts. And He participated Artist in Residence in U.K., 2002. He believes his own art work should be enjoyable for broadly generations and expresses inventive and humorous motif with Painting, Sculpture, and Animation, etc. He is one of artists being receiving big attention in India.

QUALIFICATION

Artist in Residence School of Art & Design, University of Wales Institute, Cardiff, UK.

BFA (Bachelor of Fine Arts) from Chamarajendra Academy of Visual Arts, Mysore, 1989-1994.

SOLO SHOWS

- 2012 India art summit
- 2011 "Collective Nouns" Sakshigallery , Mumbai.
- 2010 "Conscious – Sub – Conscious" Gallery Espace, New Delhi.
- 2007 "108 Small Stories" Gallery Espace, New Delhi.
- 2006 "Something Happened" Gallery Espace New Delhi,
- 1996 "About Something" Shridarani Gallery, New Delhi.

SELECTED ART SHOWS

- 2012 pallat art gallery
- 2012 kiran nadar museum of art, New Delhi
- 2011 love is 4 latter word "latitude 28 gallery", New Delhi
- 2011 "Giant Elephant" gong art space Seoul, Korea .
- 2011 Skoda prize show L K A New Delhi .
- 2011 Cynical love life in the every day curated by Gayatri sinha.
- 2010 Finding India (moca) Taipai
- 2010 Freedom to March, Curated by Johny M L AND Anubhav Nath Rabindra Bhavan , New Delhi.
- 2010 Indian (sub) way, curated by Yashodhara Dalmia ,Grosvenor Vadehra London, U.K.

SCHOLARSHIPS & AWARDS

Charles Wallace Scholarship, UK.

GAURI GILL www.gaurigill.com

SOLO SHOWS

- 2012 'BalikaMela', Nature Morte Gallery, New Delhi; Book Launch at Fotomuseum, Winterthur
- 2011 'What Remains', Green Cardamom Gallery, London
- 2010 'Notes from the Desert', Nature Morte Gallery, New Delhi; Matthieu Foss Gallery, Mumbai; Focus Gallery, Chennai
- 2008 – 09 'The Americans', Bose Pacia Gallery, Kolkata; Chatterjee and Lal Gallery, Mumbai; Nature Morte Gallery, New Delhi; Thomas Welton Art Gallery, Stanford University; Chicago Cultural Center, Chicago; Bose Pacia Gallery, New York

SELECTED GROUP EXHIBITIONS

- 2012 'The Needle on the Gauge", Curated by RanjitHoskote, The Contemporary Art Institute of Southern Australia, Adelaide
'There Was A Country Where They Were All Thieves', Curated by Natasha Ginwala, Jeanine HoflandContemporary Art, Amsterdam
'Lines of Control: Partition as a Productive Space',Curated by HammadNasar, IftikharDadi and Ellen Avril, Herbert F. Johnson Museum at Cornell University; Nasher Museum, Duke University
- 2011 'The Grange Prize Exhibition'Curated by Michelle Jacques, Art Gallery of Ontario, Toronto
'Step Across This Line', Contemporary artists from Bangladesh, India and Pakistan, Curated by DeekshaNath, Asia House, London
'The Matter Within: New Contemporary Art of India',Curated by Betti-Sue Hertz, Yerba Buena Center for the Arts, San Francisco
'Generation in Transition',Curated by MagdaKardasz,Zacheta National Gallery of Art, Warsaw;Contemporary Art Centre, Vilnius
'Picturing Parallax: Photography and Video from the South Asian Diaspora', Curated By SanthiKavuri-Bauer, SF State Fine Arts Gallery, San Francisco
'The Americans',Curated by HaemaSivanesan, Mississauga Central Library, Mississauga.Featured exhibition in Contact Photo Festival

BOOKS

- BalikaMela, published by Edition Patrick Frey, Zurich 2012
The Americans, published by Nature Morte/Bose Pacia 2008
1000 Women for the Peace Prize, published by Scalo 2005

AWARDS

- 2011 Grange Prize
2002 Fifty Crows Award
1995 Alliance Francaise National Photography Contest New Delhi

Ichiro Endo <http://www.goforfuture.com/>

Born in Shizuoka in 1979

He lives in a car called Go for Future, on which the words 'go for future', and people's (who he meets around the country) dreams are written. With this car, he travels across the country, and keeps sending a message 'GO FOR FUTURE'. In 2009, he launched a kiting project Future Dragon Big Sky Kite. He took part in WAF2011 and 2012. He painted not only on wall, but also on rikisha and actual elephant. And he raised 1080 kites in the sky.

SELSCTED SOLO EXHIBITIONS

- 2011 Driving Photo Music THE MOVIE, Art Center Ongoing, Tokyo)
For Love, For Peace and For Future,TOKYO CULTUART by BEAMS, Tokyo
Hello Everyone in the World, island MEDIUM , Tokyo
MESSAGE, BT gallery, Tokyo
- 2010 Creeping flat on the ground during 46 days by Ichiro Endo, ART TOWER, MITO,Ibaraki

- Sumida River Art Project “ Endo Ichiro:Sumida River Now – a Museum for the Future” ,
Sumida River Side Gallery, Tokyo
- 2009 DRIVING PHOTO MUSIC , Art Center Ongoing, Tokyo
Super Canvas, Kiyosumi shirakawa FARM, Tokyo

SELECTED GROUP EXHIBITIONS

- 2011 TEAM 17 Wakuwaku SHIBUYA cordinated by Ichiro Endo, Tokyo Wonder Site, Tokyo
Violence and Universe” curated by Hajime Mizutani, island ATRIUM, Chiba
Wall Art Festival in Niranjana School 2nd, Bihar, India
Never give up!, PASS THE BATON GALLERY, Tokyo
Power of a Painting, 3331 Arts Chiyoda, Tokyo

Hiraku Suzuki <http://www.wordpublic.com/hiraku/>

Born in Miyagi in 1978, lives and works in Tokyo

He has been seeking for the power drawing, and has been active around the world.

SELSCCTED SOLO EXHIBITIONS

- 2011 "Glyphs of the Light" (WIMBLEDON space / London)
2010 island MEDIUM (Tokyo / Japan)
Galerie du Jour (Paris / France)
2006 Galerie du Jour (Paris / France)
2008 Tokyo Wonder Site Shibuya (Tokyo / Japan)

SELSCCTED GROUP EXHIBITIONS

- 2011 "DRAWING" (island MEDIUM / Tokyo)
2010 "Roppongi Crossing 2010" Mori Art Museum (Tokyo / Japan)
2009 "House of Art" Hotel Central (Sao Paulo / Brazil)
"Hundred Stories about Love" 21st Century Museum of Contemporary Art (Kanazawa / Japan)
"Re:Membering -Next of Japan-" Gallery LOOP (Seoul / Korea)
"Between Site & Space" ARTSPACE SYDNEY Visual Arts Centre (Sydney / Australia)

Maki Ohokojima <http://www.mmm.from.tv/mmm/1.htm>

She was born in Tokyo, Japan, 1987. She concerned herself with Wall Art Festival twice as art assistant volunteer. She is up-and-coming artist has own point of view to look the society and has the power to express narrative world.

She is planning a workshop with children in which they make the mask to become resident in the forest.

QUALIFICATION

- 2009 Joshibi University of Art and Design, Department of Painting, Japan
2011 Joshibi University of Art and Design,M.A, Department of Painting, Japan

SOLO EXHIBITION

- 2012 "In The Forest" Seibu Sibuya, B-F8 alternative space ,Tokyo
"The call of the animals became the voice of the spirits, Kamnung brought rain, and people started to cultivate the ground" island MEDIUM, Tokyo
- 2010 "orange moon and light blue sun" Tokyo Wondersite, Tokyo
- 2009 "f.tiger's" Tokyo Metropolitan Building ,Tokyo

GROUP EXHIBITIONS

- 2012 "Power of a Painting" NADiff a/p/a/r/t,Tokyo
"My Place Our Scenery" MA2 Gallery, Tokyo
- 2011 "PROMISED LAND / SUMMER SHOW" MAKI FINE ARTS、Tokyo
"Power of a Painting" 3331 Arts Chiyoda, Tokyo
- 2010 "forest -face the artwork-" Setagaya art museum ,citizen gallery
- 2009 "森 moyamoyamori" Setagaya art museum ,citizen gallery
"NEXT DOOR vol.10" T & G ARTS ,Tokyo
"Tokyo Wonder Wall 2009" Museum of Contemporary Art Tokyo,Tokyo
- 2009 JOSHIBI Degree Show 2008, Bank ART Studio NYK, Kanagawa

OTHER WORKS

- 2011 Workshop "Let's be the forest people! "Verde Karuizawa, planning by Nerima Art Museum
- 2011 Artist-in-residence program in Poland
- 2009 Prize of Tokyo Wonder Wall Tokyo Wonder Wall 2009,Tokyo